

## HUGO ALFVEN: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

1896-97/

- 1903-04: Symphony No.1 in F minor, op.7: 40 minutes + (Swedish Society Discofil, BIS, Brilliant and Naxos cds)
- 1897-98: Symphony No.2 in D major, op.11: 52 minutes + (Swedish Society Discofil, Musica Sveciae, BIS, Brilliant and Naxos cds)
- 1899: Cantata "At the Turn of the Century" for soprano, chorus and orchestra, op.12: 17 minutes + (Sterling cd)
- 1899-1901: "The Lord's Prayer" for soloists, chorus and orchestra, op.15: 44 minutes
- 1900: Ballad "The Bells" for baritone and orchestra, op.13: 9 minutes + (Sterling cd)
- 1903: Swedish Rhapsody No.1 "Midsummer Vigil" for orchestra, op. 19: 13 minutes + (several recordings)
- 1904: Symphonic Poem "A Legend of the Skerries" for orchestra, op.20: 16 minutes + (Swedish Society Discofil, BIS, Brilliant, Chandos and Naxos cds)
- 1904-05: Symphony No.3 in E major, op.23: 37 minutes + (Swedish Society Discofil, Phono Suecia, BIS, Brilliant and Naxos cds)
- 1906: "Fosterlandspsalms" for voice and orchestra or military band: 1 minute
- 1907: Swedish Rhapsody No.2 "Uppsala Rhapsody" for orchestra, op. 24: 10 minutes + (BIS, Brilliant, Chandos and Naxos cds)  
"Festspel" for orchestra, op.25: 5 minutes
- 1908: "Drapa: Memory of King Oscar II" for orchestra, op.27: 10 minutes + (BIS cd)
- 1909: Festival Overture for military band, op.26: 7 minutes + (BIS, Chandos, Simax and Naxos cds)  
"Brollopsmarsch" (Wedding March) for orchestra: 4 minutes
- 1912: Ballad "Young Master Sten Sture" for baritone, male chorus and orchestra, op.30
- 1913: Revelation Cantata for baritone, bass, chorus and small orchestra, op.31: 24 minutes + (Sterling cd)
- 1914: Cantata for the Opening of the Baltic Exhibition in Malmo for baritone, chorus and orchestra, op.33: 27 minutes
- 1915: Cantata for the 100<sup>th</sup> Anniversary of the Uppsala Royal Management Society for chorus and orchestra, op.35: 22 minutes
- 1916: "Sweden's Flag" for voices and small orchestra: 2 minutes
- 1916-23: Ballet "The Mountain King", op.37 (and 1923: Suite: 15 minutes- BIS, Musica Sveciae, Brilliant and Naxos cds))
- 1917: Cantata for the 1917 Reformation Festivities in Uppsala for baritone, chorus and orchestra, op.36: 33 minutes + (Sterling cd)

- 1918:** Elegy at Emil Sjogren's Funeral for orchestra, op.38: 12 minutes  
+ (Naxos cd)
- 1918-19:** Symphony No.4 "From the Outemost Skerries" for soprano, tenor and  
orchestra, op. 39: 47 minutes + (several recordings)
- 1920/53:** Ode on Gustavus Vasa for tenor, baritone, chorus and orchestra, op.40:  
4 minutes
- 1924:** "Hjalmar Branting's Funeral March" for winds, op.42: 5 minutes
- 1925:** "A Boat with Flowers" for baritone and orchestra, op. 44: 10 minutes
- 1927:** Cantata for the 450<sup>th</sup> Anniversary of Uppsala University for soprano,  
baritone, chorus and orchestra, op.45: 24 minutes + (Sterling cd)
- 1928:** "Manhem" for tenor, choir and orchestra, op. 47
- 1930:** Cantata for the Swedish Red Cross's Ceremonial Meeting, 2 May 1930 for  
chorus and orchestra, op.46
- 1930/36:** Festmarsch for the opening of the Stockholm Exhibition, op.41: 8 minutes
- 1931:** Swedish Rhapsody No.3 "Dalarapsodi", op.48: 21 minutes + (BIS,  
Phono Suecia, Brilliant, Chandos and Naxos cds)
- 1932:** Suite from the Incidental Music to Gustaf II Adolf, op.49: 36 minutes
- 1934:** Suite "Synnove of Solbakken", op.50: 27 minutes + (Phono Suecia, Sterling  
and Naxos cds)
- Four Tunes from Leksand for wind orchestra: 12 minutes
- 1935:** Cantata for the 500<sup>th</sup> Anniversary of the Swedish Parliament for  
solo, chorus and orchestra, op.51 + (Phono Suecia cd)
- 1942-52:** Symphony No.5 in A minor, op.55: 47 minutes + (Swedish Society  
Discofil, Phono Suecia, BIS, Brilliant and Naxos cds)
- 1944:** Festival Overture, op.52: 10 minutes
- 1945:** Suite "A Country Tale", op. 53: 33 minutes + (Sterling and Naxos cds)
- 1956-57:** Ballet "The Prodigal Son" (and 1957: Suite: 18 minutes-BIS, Brilliant and  
Naxos cds))